

# UMSL CURRENT

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University of Missouri-St. Louis

January 20, 1977



**CENTER DEDICATED:** Mitchell Koblinski, the Administrator of the U.S. Small Business Association, presents Certification for UMSL's small business center to President Olsen and Chancellor Grobman. Photo courtesy OPI]

## Center to help businesses

Tom Taschinger

A new University Business Development Center, designed to aid local small business, was formally initiated in a ceremony Jan. 12 at UMSL.

UMSL is one of eight universities in the country to establish such a development center, and is the first in the Midwest to do so.

Mitchell Koblinski, administrator of the U.S. Small Business Administration officially awarded a UBDC charter to Chancellor Arnold Grobman and Interim University President James Olsen at the ceremony.

The UBDC is an umbrella organization designed to assist small businesses by providing financial planning, market analyses, legal advice, and other supportive services.

UMSL's center is located in SSB Building and is administered by the faculty and students of the School of Business Administration.

Lindell Chew, business instructor, is program director for the center, and Jerry Lash is the

SBA management assistance officer.

About 20 members of UMSL's faculty serve as consultants. Student volunteers and work-study programs are also utilized.

The Jan. 12 ceremony, held in SSB Building, was attended by about 300 persons.

Grobman, who served as master of ceremonies, said: "UMSL is proud to be the site of the Midwest's first UBDC and congratulations are in order for those responsible."

"This vital and innovative service will help small businesses meet the challenges of today. The new partnership between business and government will sustain our economic growth for years to come," Grobman said.

"UMSL has a highly motivated, career-oriented student body that can be a valuable resource to the metropolitan area," Grobman said.

Interim University President Olsen spoke after Grobman. "The University of Missouri is not confined to its four campuses," he said.

"A vital function of land-grant universities is extending services throughout the state and our outreach and off-campus pro-

[See "Center", page 2]

## Snow days cancelled

Classes at UMSL will not be cancelled this winter on days of inclement weather.

This policy, according to a report issued by UMSL's Office of Public Information, applies to both day and evening classes and is uniform for all campuses of the University of Missouri.

Chancellor Arnold B. Grobman said students have the right to expect classes to be in session as scheduled, but also pointed out that the university does not require students to attend every class session of each course. "Those who miss a class due to severe weather conditions ordinarily are provided an opportunity to make up work by their instructors," he said.

Stressing the responsibility of the faculty for meeting their classes on adverse weather days, the chancellor said, "We have an obligation under university policy to conduct all classes as scheduled. I have confidence that faculty members will make every effort to meet their classes regardless of the weather."

## Grobman program to cope with enrollment decline

Bob Richardson

An 11-point program attempting to cope with and avoid the problems of resources at UMSL was announced by Chancellor Arnold B. Grobman Jan. 17.

Presenting the program to the faculty at a meeting that day, Grobman called declining enrollments "a major problem facing higher education."

He said that this year's enrollments in 4-year universities declined .7 per cent. Because of the nature of the economy, demographic factors, and reduced social interest in college attendance, years of declining enrollments can be anticipated.

State support of the University of Missouri is directly related to the number of credit hours generated, according to the chancellor.

Reading from the 9-page report, Grobman proposed the following:

1. Program expansion in three broad areas of additional pro-

fessional and graduate programs and strengthening liberal arts offerings. Arthur MacKinney, vice chancellor of academic affairs, is assigned the responsibility of developing new programs. Grobman stated that he anticipates "hard resistance" in this area from existing institutions and boards of control because of economic, historic and prestige considerations.

2. Student access to UMSL programs. This is to be accomplished through expanded university bus shuttles and off-campus classes. Everett Walters, vice chancellor for community affairs, will be responsible for the improvement of student access to programs. Grobman said he will attempt to convince the appropriate boards of control to increase resources for the campus in support of off-campus classes.

3. Increased recruitment activities. The Office of University Relations has drafted proposals for more intensive promotional

efforts than those presently in effect. The proposals are being studied by the administration.

4. Improved retention. In an effort to reduce "premature loss of students", the chancellor proposes improving two areas; academic counseling and developmental skills-type programs.

5. Program review. The President of the university has instructed a periodic review of all academic programs. A committee comprised of the vice chancellor of academic affairs, the graduate dean and the chancellor will carry on the review, department by department, based on a five-year cycle.

6. Visiting professors. In order to reduce what Grobman calls "over-tenuring," the chancellor proposes that 10 per cent of permanent positions be filled by visiting professors.

7. Budget control. John Perry, vice chancellor for administrative services is to study and review;

[See "Grobman", page 3]

## Money lacking for tutoring program

Bev Pfeiffer

Financial problems may cause the Developmental Skills Center to suspend tutorial programs.

"We exist from semester to semester. We don't know about the future," said Mike Dace, director for the center. "I thought the program was going to be over as of last May. We were given no definite go-ahead with it until we were informed on June 30, 1976 to draw up a budget."

"We asked for \$38,000, but received only \$22,000. We had also been switched from the student affairs department to academic affairs, and therefore, had to upgrade our pay scale in accordance with university policies.

"The pay rate for student tutors in the graduate program or with teaching experience went

from \$2.53 per hour to \$3.48. Figuring just the pay increases alone, the allotted money was spent quickly.

"As it is now, we are hoping that the CAD (Center for Academic Development) proposal before the Senate this week will pass. If it doesn't, the center will probably end this May."

The center has been in existence since the Winter semester of 1972. It began as a tutoring service through Central Council. It evolved into Developmental Skills by 1975, according to Dace, because the needs and variety of students seeking help increased tremendously.

Through this expansion came the study skills program, which helps students to prepare for test-taking and to learn basic methods of studying.

There is also a "Fundamentals in Math" course taught to help students who are not

prepared for the Math 02 class. The center operates the writing lab, which is designed to help any student who is having trouble with a writing assignment. The function of the lab, is not to write the paper, but to help the student to organize his thoughts and to be an effective writer.

According to Nancy Kubiak, a secretary to the center and UMSL student, "We had math labs that had to be discontinued because of a cutback in funds. The GRE (Graduate Record Examination) was also handled by the center, but that was also discontinued after the summer session last year."

Dace added that the center also had reading labs, but they were dropped because of the money problem. "We now give a diagnostic reading test to students to determine their reading levels.

"At one point, the tutoring program was so big that we had 30-40 students working as free-lance tutors."

"I view the center as another referral service for the campus," said Judy Galucia, assessment counselor for the center. "If students are looking for a job or are in need of class counseling, they sometimes come to us. We can direct them to the appropriate office on campus to meet their needs.

"Since the beginning of the program, we have tried to service the student as a whole person, instead of just on a piecemeal basis. If a student is having problems in a class, we can take the time to analyze the situation. Sometimes the problem is not that the person can't understand the course material. He might be carrying too many hours that semester or working too much. We can help them find an equitable solution."

[See "Money", page 3]



**ON THE MOVE:** Members of the Physical Plant staff use the road grader to clean snow from the campus sidewalks in preparation for the beginning of classes this week. The heavy accumulation of snow was untouched throughout the semester break making the cleaning job especially difficult this year. [Photo by Scott Petersen]

# News in brief

## Bookpool opens

Alpha Phi Omega Fraternity has announced that it will again this semester sponsor the APO bookpool, at which books are bought and sold at reduced rates.

The bookpool takes place in Room 227 of the SSB Building.

Books will be bought January 10-19, daily between 10am and 2pm, and 5 to 7:30 pm Tuesday and Wednesday.

Books will be sold Jan. 10-21, 10am to 2pm and Tuesday and Wednesday 5-7:30 pm.

Books may be returned Jan. 31 to Feb. 4, 10am - 2pm daily and Tuesday and Wednesday, 5pm-7:30 pm.

## Work available for summer

An organization called "opportunity research" reports that the prospects for college student employment for the summer of 1977 look "promising."

National parks throughout the nation will once again staff their facilities with college student summertime help, according to a news release from the organization. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas.

State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period, the report says.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc.

The release says that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO\* Lock Box 4000, Kalispell, Mt. 59901.

## Handbooks at Info Desk

The 1976-77 Student Handbook is now available free of charge to interested students and staff.

Anyone wishing a copy can pick one up at the Information Desk in the University Center, or obtain a copy through the Office of the Dean of Student Affairs, 301 New Administration Building.

The handbook contains various items of interest to the UMSL community, including a listing of organized student activities, a registry of service-oriented agencies, and a summary of key University rules and procedures.

# Change in fund distribution

Tom Wolf

UMSL has adopted data-based budgeting as a new method of fund distribution this year.

The program, initiated by Chancellor Arnold B. Grobman, calls for the distribution of funds to the various schools according to workload and the number and kind of instructors.

Grobman followed a basic formula which he helped derive at Rutgers University, and which was eventually adopted for state schools in New Jersey.

A total of \$50,000 was transferred from the school of Education and College of Arts and Sciences last year to the School of Business. The shift of funds was derived from the data-based budgeting process, which revealed a heavier enrollment in business courses.

"Under the old system," Grobman said, "Deans would come in individually to see the chancellor. They would make separate pleas for funding on an ad hoc basis."

There was no way to accurately assess the need for funds in the differing schools, said Grobman. He pointed out that this might well lead to the continuation of funding some programs which are attracting fewer students at the expense of those programs which are growing.

The plan adopted by the university operates on two levels.

At the first or foundational level, data is collected to determine how many courses and students a department teaches. This is called a workload factor and certain courses are weighted differently according to the number of students taking them.

Money is then allocated on a per student basis, ranging from \$86 to \$120 per student. Presently physics and math would be in the high range with English in the lower part.

The formula also considers the kinds of instructors in the department. It is designed to

distinguish between lab and lecture instructors.

On the second level, the market value of professors in different departments is fed into the formula. An index guide of salaries for 56 universities is used to determine the worth of a particular instructor in the open market.

After basic funding is determined, the various deans are allowed to come in with special requests.

Grobman said, though that there are some bugs in the plan. The formula has a one-year lag time so that it cannot respond to sudden shifts between schools, he said.

Also, there is no present formula for granting research money or for maintenance costs. Along with that, last year only data from the fall semester was used in the process.

"And we can't be sure we're using the right weights," Grobman said.

## Center

From page 1

grams are under continuous observation," Olson said.


This new UBDC is an example of this university's commitment to area needs," Olson said.

SBA Administrator Kobelinski also spoke. "This UBDC will be known as one of the original university centers to aid small businesses," he said.

"Eventually, I hope there will be over 100 such UBDC's across the country," Kobelinski said.

Donald Driemeier, acting dean of the School of Business Administration, spoke last at the dedication.

"Our UBDC is a combination of programs which exist state-wide and will now be coordinated with college resources and faculty talent in a central location," Driemeier said.



# Luigi's

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SSBE  
Lucas.**

free free free free

# Space opens for student organizations

Barb Picclone

The Blue Metal Building, at the northeast corner of the campus, will be housing student organizations this semester.

Eleven rooms are open for student office space, the result of a decision by the campus-wide space committee.

The space will be allocated on a temporary basis. It will be subject to review and evaluation to ascertain whether the organizations need space and are using it effectively.

Letters will be sent to all student organizations informing them of the criteria for allocating space, and how to make an application for space. "We hope to have the criteria and space applications available within the next week or so," said Conney Kimbo, dean of student affairs.

A committee is being formed to develop the criteria and applications. It will consist of four students; Rick Blanton, director of student activities; and Dennis Donham, assistant dean of student affairs, who will be a non-voting chairman.

A decision to offer space to student organizations was made

after consideration by the campus-wide space committee, chaired by Hans C. Olson, associate dean of the School of Education.

The committee had received a request from Kimbo for moving student activities and operations out of the old Administration Building, and relocating them to other campus buildings, according to Olson.

The Current office has been moved from the University Center to the Blue Metal Building. It will maintain a small office in the center for messages and information.

Central Council and the Black Culture Room will then occupy that area in the University Center after it is remodeled.

## Grobman

From page 1

subsidization of auxiliary services, non-instructional activities, and costs associated with grants. He will report his findings to the Senate Committee on Fiscal Resources and Long Range Planning.

8. Incentive planning. Perry and the Senate Fiscal Affairs Committee, working with the university systems administration, are charged with the responsibility of devising incentives for departments to save money.

9. Data-based budgeting. The Chancellor stated that certain

data are necessary for "wisely allocating resources." As a response to faculty objection to the implications of the term, "formula budgeting," Grobman has replaced it with the term "data-based."

10. Student success. Grobman says that he feels that the state legislature is most impressed by what happens to UMSL students after they graduate in its evaluation of UMSL.

11. Planning. Grobman directed this responsibility to the faculty in general and the Senate Long Range Planning Committee specifically.



WALLED IN: The top floor of the University Center undergoes dramatic changes in preparation for the various student organization moves that took place during the semester break. [Photo by Scott Petersen]

## Money

From page 1

Currently four people are on staff as tutors. They cover the areas of math, science, foreign languages, and business.

In the past, students paid \$1 per hour for the tutoring services. Because of the funding shortage, however, students

will pay \$3 per hour for individual tutoring and \$1 an hour for group tutoring. Appointments must also be made in advance.

"We try to make access to the center as easy as possible," said Kubiak. "We understand that money is tight for students. We also have a money problem and so we are forced to raise our rates."

According to Dace, the center services about 500 people per year, of which about 150 are in the tutoring program alone. Over 600 people took the diagnostic reading test.

This semester, they also have new offices in the House of Prayer, 7930 Natural Bridge Road. Their phone is not yet connected and students wishing to contact the center are invited to drop in and make use of the services offered.

## Classifieds

### personals

Laurie: Only 5 more days til you are legal in Illinois. Happy Birth-day!

GIRLS! Good News! Conrad is AVAILABLE AGAIN! 389-2271. sponsored by UMSL swim team

### for sale

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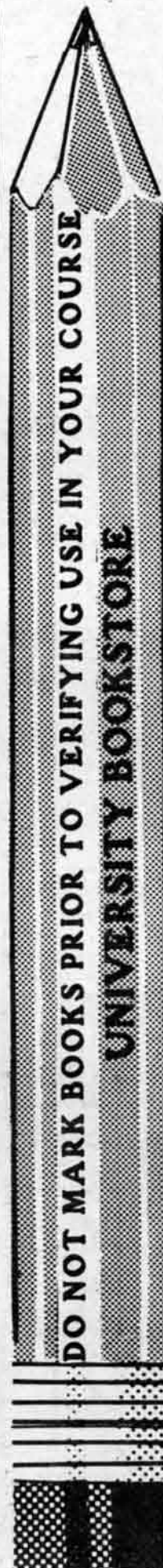
grabber

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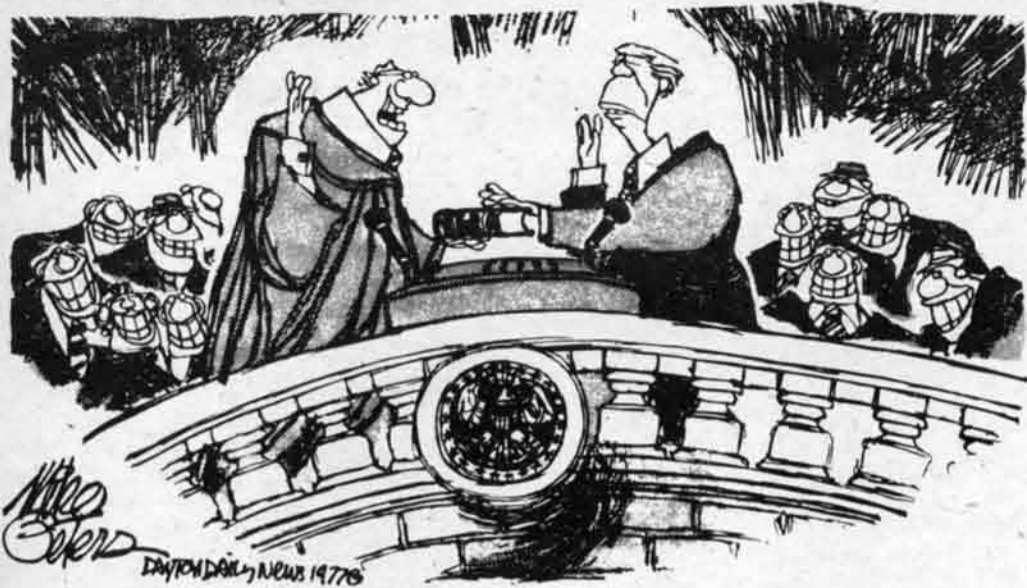


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# editorials

## Clubhouse, an historical site?

In 1909, a golfing interest, consisting of prominent St. Louisans, proposed the construction of a country club on the 800 acre estate of James H. Lucas. The membership voted to dedicate the club to Louis St. Ange de Bellerive, who was the last French Commander in North America and the first governor of St. Louis. Some 68 years later, and now under the management of the University of Missouri, the former Bellerive country club stands nearly vacated. It awaits the bulldozers that will send its brick and mortar tumbling to the ground upon which it was built.

The eventual tearing down of the old Administration Building has expectantly aroused an emotional response from student leaders. Student Body Vice-President Jim Shanahan, has repeatedly called for an engineering study to determine the possible continued use of the building. But university officials maintain that studies have shown that the building would be too costly to repair and thus should be removed.

In a final attempt to save the old Bellerive clubhouse, a proposal has been made to place the clubhouse on the National Register of Historical Places. A request was made to the Missouri Historical Commission by Stephen Platt, chairperson of the Central Council Grievance Committee, to place the building in the Register. If the building is nominated and placed on the Register it can not be torn down and would presumably be renovated.

A question remains, though, as to whether or not the building is an historical site. Does it have the same historical value as the Eads Bridge or the numerous archeological site on the Register throughout the state?

There seems to be no clear-cut criteria over which the site should be judged, other than it being over 50 years in age. Buildings can be placed up for consideration because it housed a prominent business, social or political figure, or simply on its unique architectural design. The preamble in the National Register for Missouri sites says that "properties in Missouri help evoke the frontier spirit that has produced notable commercial and technological achievements and of the nation's most eminent people."

Proponents wishing to save the building contend that the building is historical as a representative of the country club era. They also believe it has architectural value in that it was designed by prominent St. Louis

architects and because it stood as the first building on campus.

The "red campus" at the University of Missouri-Columbia has a part of the first building remaining but was noted in the Register as being the first state university west of the Mississippi. It also has 18 other buildings in the complex which are highlighted by their varied architectural designs. The closest historical site in Missouri to a clubhouse is the Hearn site, in Mississippi County, which contains unfortified cemetery but which also serves as a golf course.

The old Administration Building's architectural work was done by a firm which employed a member of the old Field Club, a forerunner of the Bellerive Country Club. "Acquainted with the desires of his club-mates — and their ladies — architect Gardon successfully fashioned not only a useful, but in its pure Georgian style, a truly beautiful building," reported a pamphlet distributed at the USGA open at the new Bellerive golf course in 1965.

There is little doubt that the old Administration Building adds appreciably to the esthetic value of the campus as well as a feeling of nostalgia for those who have graduated from UMSL. Why, then, is the administration more in favor of tearing down the building than seeing it placed on the National Register? Chancellor Grobman believes that it is not an historical site and does nothing to service the future needs of the university. Platt and proponents of the effort to see it become an historical site believe that it is up to historians to decide its historical significance.

The decision will be made by historians, but what will the historical monument stand for? Will it be remembered as the starting place for public higher education in the city with its doors open to groups from all economic classes, or will it be remembered as a country club whose wealthy members could exclude whomever they wished? Or is it so different from older buildings on other college campuses or other old clubhouses that it should take its place in history? That is the decision the Missouri Historical Commission must make.

Whatever the commissions decision, the university should not take away funds to educate its students for nostalgic purposes. Students should be concerned now with the plans for what will take its place.

Tom Wolf

# letters

## She loves UMSL's spirit

Dear Editor:

Like most everyone here, UMSL was not my first college choice. My dad, however, worked his way through engineering school and felt that I would not fully appreciate my college education without paying for it on my own. I resented it, but I found a job and ended up at good ol' UMSL.

With all my close friends away at school, I soon found out that UMSL was not another Flo Valley. It became obvious to me the first week that high school had not prepared me for the rigors of college while holding a thirty-hour-a-week job. When the going gets tough, states the proverb, the tough get going. I learned that the students at UMSL are the finest and most dedicated students on any college campus. If the student isn't serious, the student isn't here. The only way to spell apathy at UMSL is W-O-R-K. Of the majority of the student body which are paying for their education by working through college, who has time for every social affair? The only apathy in UMSL exists in the surrounding communities.

The St. Louis area doesn't seem to realize the fine university that UMSL is. Mention Mizzou and see what kind of reaction you get. The blindness of the St. Louis area outrages me. The recognition that UMSL receives is very minimal when compared to the stature of this university. Grades are not easy to obtain, few people know very

many of the 12,000 fellow students they walk by each day, and the social life is rather shallow. But the experiences are worthwhile, the openness is terrific, and the comraderie is unbelievable.

Jan. 3, I met one of my new college friends at UMSL to buy our books. We wandered over the hills, slid in the snow, talked with the ducks, and walked away with a different perspective of the school.

You see, I fell in love with a spirit; the spirit of UMSL. It exists in the gently rolling hills, the worn face of the old Administration Building, and in the freshness of the new Administration Building. It is in the stillness of the halls of Stadler and Benton, and in the majesty of the business tower. It's a sad spirit, though. Under the snow lay buried one of the most beautiful, modern and scholarly institutions in St. Louis. So also is the spirit buried in a cloud of misunderstanding. But I experienced that spirit. Its name is Pride.

At the MacDonald's at Natural Bridge and Hanley Road, I discovered a new rising of this spirit. In the dining room hangs a bigger-than-life sign bearing a lighted riverboat captain at his wheel. The top and side borders read "University of Missouri." Underneath are the words, "The Riverman of St. Louis." I believe that spirit won't be buried much longer!

Diane Little

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## UMSL CURRENT

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# New facts revive JFK assassination

Earl Swift

Early on the morning of November 22, 1963, Julia Ann Mercer, 23, drove her rented Plymouth Valiant westward on Elm Street, in downtown Dallas, Texas.

She was obliged to stop when she reached a truck parked in her lane. The truck was a green Ford pickup, with Texas license plates and the words "air conditioning" on the driver's door.

Over the steering wheel slouched a middle-aged, heavy-set man wearing a green jacket. At the tail of the truck stood a man in his late twenties, wearing a grey jacket, plaid shirt, and brown pants. He reached over the tailgate and extracted what, to Mercer, appeared to be a rifle case.

The case was brown, three-and-a-half to four feet in length and handled. It tapered from eight inches in width to four or five inches.

The man left the truck and strode, with the case, west on the north sidewalk of Elm.

Elm Street is the northern boundary of a small, bell-shaped park called Dealy Plaza. It runs westward as a one-way street, and runs on a ten-degree downhill grade. At the western boundary of the park stands a railroad bridge, beneath which Elm passes. The bridge and the park's eastern boundary, Houston Street, are on the same level, so that the bridge is actually an underpass, and the street is flanked on the north by an embankment, rising from the street to the level of the railroad bridge.

Atop the embankment stands a six-foot fence. The area is generally referred to as the "grassy knoll," and it was up this slope that Julia Ann Mercer watched the man with the case climb.

At 12:30 pm, the motorcade bearing President John F. Kennedy turned left from Houston onto Elm Street, and travelled west on Elm into Dealy Plaza. A number of rifle reports were heard, and 30 minutes later, at Parkland Hospital, John F. Kennedy was declared dead.

## 'The Commission's biggest blunder concerned its description of the wounds of President Kennedy and the bullets that allegedly caused them.'

Later that afternoon, Lee Harvey Oswald, 24, was arrested and held for the assassination and for the murder of Dallas Patrolman J.D. Tippitt. Oswald, the police claimed, had shot the President from the sixth-floor, southeast window of the Texas School Book Depository, a red-brick building at the northwest corner of Elm and Houston. He had fired the shots alone.

Thirteen railroad workers, however, watched the motorcade from atop the Triple Underpass. Of the 13, five stated that they believed the shots stemmed from the tree-studded incline, the "grassy knoll."

S.M. Holland, an employee of the Union Terminal Company, was working in the railroad yards near the underpass. When he heard the shots, he too observed a puff of smoke on the knoll, and began running to the point behind the fence from which it came. By the time he arrived, however, 12 to 15 police officers were already present in the area, searching for expended cartridges.

On November 23, Dallas Police Chief Jesse Curry stated that he had no doubts that the shots were fired from the Book Depository. Yet just seconds after the shots were fired, as he rode in the first car in the motorcade, Curry had instructed the dispatcher on his shortwave radio to "get a man on top of that Triple Underpass, and see what happened up there."

If the shots were fired from the Texas School Book Depository, why then did those police officers congregate behind the fence on the knoll, searching for spent shells?

Other testimony must also be taken into account. Victoria Adams, Dorothy Garner, and Steven Wilson, present in the Book Depository at the time of the shooting, placed the source of the shots to the west of the building.

Ochus Campbell, Virgie Baker, Avery Davis, and Roy Truly, standing in front of the building, also placed the location of the rifle as to the west.

Officials at the scene, however, brought forth the evidence. Oswald worked at, and had been in the building at the time of the shooting. He owned a rifle, knew how to use it, and had once qualified as a marksman and as a sharpshooter in the Marine Corps.

Some facts surrounding the case did not fit together, however. Deputy Constable Seymour Weitzman, of the Dallas Police Department, was one of the officials on hand when the alleged assassination weapon was discovered stashed between crates on the sixth floor of the Book Depository. Weitzman identified it in a signed affidavit,

as a "7.5 mm Mauser bolt action, equipped with a 4/18 scope and a thick, leather brownish-black sling." Dallas County District Attorney Henry Wade also announced publicly that the rifle was a Mauser.

Lee Harvey Oswald, however, did not own a Mauser. He owned a junk 1940, 6.5 Manlicher-Carcano, which he had bought via mail order.

Oswald's rifle had the words, 'Cal 6.5', 'Made Italy,' and 'Was, then, the fatal wound to barrel. A Mauser is of German make. The Dallas Police continued to identify it as a Mauser until late on the evening of November 22.

The Warren Commission's biggest blunder concerned its description of the wounds of President Kennedy and the bullets that allegedly caused them.

The Commission claimed that one of Oswald's shots struck Kennedy in the back of the neck, exited via his throat, nicking his tie, struck Texas Governor Conally (who was sitting in front of the President) in the back, knocking out 10 cm of his right fifth rib, exited his chest, shattered his right wrist,

Presidents' back wound. At the hospital, there was a stretcher mix-up. The Warren Commission claimed that the bullet was found on the Governor's stretcher, when just as easily it could have been Kennedy's.

At his autopsy, Dr. James Humes found that Kennedy bore no wounds on the back of his neck, but instead one five inches below his collar. This was supported by photographs of the President's shirt and jacket. Humes probed the wound and found it to be approximately two inches deep. It terminated near Kennedy's right lung. Since it would not have struck bone, it is possible that the bullet could have dislodged from Kennedy's back when doctors performed heart massage on him. There is also the possibility, of course, that the bullet was planted.

Deputy Constable Seymour Weitzman later found a piece of Kennedy's skull on the south side of Elm Street.

When Kennedy was struck in the head, Dallas motorcycle patrolman Bob Hargis, riding to the left and rear of the limousine, was spattered with blood and brain slivers.

## features

and lodged in his left thigh. Thus was born the Commission's famous "One Bullet Theory," which supported the contention that both men were shot by one man.

The bullet performing these acrobatics was allegedly found on Conally's stretcher at Parkland Hospital. It was in pristine condition, unflattened, and missing only 1.4 grains. Over two grains of lead were found in Conally's wrist alone, which makes the one-bullet theory implausible — at least, the theory that the bullet found in Parkland was the one bullet in question.

More likely, the bullet found in Parkland came from the

At Parkland Hospital, Father Oscar Huber, who performed last rites on the President, observed a terrible wound over his left eye.

Was then, the fatal wound to the President caused by a bullet fired from the rear of the limousine, as the Warren Commission claimed, or from the car's right side on the grassy knoll?

And what of the bullets? It is obvious that Conally was not struck by the same bullet that, according to the Commission, pierced Kennedy's neck. Was the bullet that struck the Governor of a different calibre? Was it perhaps, a projectile fired from a 7.65 mm Mauser?

It took nearly 100 years to fully expose the conspiracy involved in the 1865 death of Abraham Lincoln. Will history repeat itself?

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# Around UMSL

## January 20-27

### Thursday

**KAFFEE KLATCH:** The German Club will meet for its weekly coffee hour at 12:30 pm in room 272 University Center.

**BIBLE MEETING:** A Bible study will be offered in room 155 University Center at 12:30 pm. Newcomers are welcomed.

**BASKETBALL:** UMSL plays Indiana State in Terre Haute, Indiana, starting at 6 pm.

**FORUM:** The Committee Against Racism will sponsor an open discussion session for all interested students at noon in room 126 J.C. Penney Building.

**BOOKPOOL:** The APO Book-pool will be selling used textbooks at reduced rates, which student can return for a full refund at the end of the semester. The sale will be held in room 227 SSB Building today and tomorrow from 10 am until 2 pm and from 5 pm until 7:30 pm.

### Friday

**WRESTLING:** UMSL and Washington University wrestlers will hit the mats at 7 pm in the UMSL Multi-Purpose Gym.

**FILM:** "The Sunshine Boys" will be shown at 8 pm in room 101 Stadler Hall. Admission is 75 cents with an UMSL ID.

### Saturday

**CAREER EXAM:** The U.S. Civil Service PACE Test (Professional Administrative Career Exam) will be given to those who have previously applied, in room 100 Lucas Hall starting at 7 am.

**MEETING:** The St. Louis Association of Wargamers will meet today and tomorrow at 10:30 am in room 222 J.C. Penney.

**BASKETBALL:** UMSL will sponsor a "High School and Khoury League/CYC Night" as the Rivermen compete with the SIU-Edwardsville team. High school students from the St. Louis area will be admitted free of charge by presenting a valid high school ID or by identifying their home school. CYC and Khoury League teams can also see the game free of charge if accompanied by an adult.

**FILM:** "The Sunshine Boys" will show again tonight in room 101 Stadler Hall. Admission is 75 cents with an UMSL ID.

### Sunday

**MEETING:** The Sahara Diver's Club will meet in room 75 J.C. Penney at 7 pm.

**TRACK CLUB:** The UMSL Track club will sponsor a Fun Run at 10 am on the UMSL soccer field. The run will involve both short and long distances and certificates will be awarded to all finisher. Anyone interested in joining the Track Club may join at the Fun Run Sunday or call Jerry Young at 381-0047.

### Monday

**GALLERY 210:** A unique West Coast Art Exhibit will be on display today through Wednesday, Feb. 16, in room 210 Lucas Hall. The exhibit, featuring the works of twelve prominent artists, will be free and open to the public each weekday from 9 am until 9 pm.

**BIBLE MEETING:** A Bible study will be offered to students at 11:30 am in room 266 University Center.

**LECTURE:** Dr. Sheila Tobias of Wesleyan University will speak on "Math Anxiety," at 3:30 pm in room 225 J.C. Penney. Dr. Tobias directs a program which attempts to reduce student anxiety about taking mathematics courses and stresses the need for a solid background in math for many of today's higher-paying jobs.

**FILM:** "Brief Encounter" (1946), a well-known British film will be shown in room 101 Stadler Hall at 8:15 pm. The movie is free of charge.

### Tuesday

**MATH CLUB:** The UMSL Math Club will meet at 2:30 pm in room 206 Clark Hall.

**BASKETBALL:** The UMSL Riverwomen compete against SIU-Edwardsville at 7:30 pm in the UMSL Multi-Purpose Gym.

**RECITAL:** The first of this semester's faculty recitals will be presented at 8 pm in the J.C. Penney Auditorium. Paul Taraber (viola), Evelyn Mitchell (piano), and Warren Bellis (clarinet) will perform free of charge for students, faculty and the public.

**LECTURE:** The Educational Topical Group of St. Louis will sponsor a discussion in Chemistry for all interested students in room 405 Benton Hall, starting at 7:30 pm.

**FILM:** "Great Expectations" (1947), a Dickens classic, will be shown in room 101 Stadler Hall at 8:15 pm. Admission is free.

### Wednesday

**MATH CLUB:** The UMSL Math Club will meet again today in room 206 Clark Hall at 3 pm.

**BASKETBALL:** UMSL plays Southwest Missouri State in Cape Girardeau starting at 7:30 pm.

### Thursday

**BIBLE MEETING:** A Bible study will be offered to students at 11:30 am in room 155 University Center.

**KAFFEE KLATCH:** The German Club will hold its weekly coffee hour at 12:30 pm in room 272 University Center.

**MEETING:** The UMSL Senate will meet at 3:15 pm in room 222 J.C. Penney Building.

**WORKSHOP:** Raleigh Foss and Ronald Ballard of the UMSL Christian Science Organization will conduct a seminar on "How the Christian Science Organization Can Support the Campus," in room 75 J.C. Penney Building starting at 7 pm.

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 STUDENTS Tuesday - Jan. 25, 1977 2:00 - 4:00  
 Room 225 J.C. Penny Bldg.

# UMSL ODDITIES

by Bill Wilson

# Fashion event benefits students

Ruth Thaler

The allure of high fashion and elegance was strong enough for several thousand people to brave the miserable weather and come out for the Ebony Fashion Fair on Jan. 15.

Sponsored by the Urban League of St. Louis and its affiliate, the Federation of Block Units, the Fashion Fair supports a local scholarship fund. Through the Beatrice T. Hurt scholarship fund, several students attended UMSL and other colleges.

The Ebony Fashion Fair presents a stunning collection of new fashions by both famous and little-known designers from America and Europe. Names such as Yves St. Laurent, Oscar de la Renta, Bill Blass, and others mingle with lesser-known designers, as the show proceeds. One

One outfit made a very elegant and lovely model look like a two-legged zebra, as she swooped out in striped dress, skintight slacks, striped skull-cap, and wide-striped coat. Another jiz-arre ensemble featured a green and purple color combination, with unbecoming "leg-warmers" under a tunic-style dress. Leg-warmers end abruptly at the ankle, and not even a glamour model can make them look good.

In the main, the fashion seen at this year's show were exciting and flattering, in line with a trend toward elegance and complementing the female form. The show was accompanied throughout by a fast-moving jazz trio, whose pianist had the audience giggling as he swooned over the low-cut evening outfits and skimpy bikinis.

Commentator Audrey Smaltz did her usual sophisticated patter, entertaining and informing at the same time.

It is the professional behavior and classy demeanor of the models which makes this annual show so much fun. They slide, slink, and gambol across the stage, singly or in clusters of three; they present tableau such as a night on the town and the traditional wedding scene; they pause, pose and flirt with each other and the audience.

Another annual feature of the Ebony Fashion Fair is the semi-private after-party given by the Urban League, this year at their Kingshighway Sears Building, at which the models are present. This year's party was pleasant, but the refreshments were disappointingly dull and the d.j. didn't play enough fast dance music to get people off their feet.

The models gave people a chance to see them closeup, and all of them—with the exception of one male—were pleasant and outgoing, dancing and mingling easily with the crowd.

There may be some debate as to the value of this social event. Granted, the monies from ticket sales do go to a scholarship fund which benefits UMSL and other local students. However, it is mind-boggling to conceive of the show's producer paying \$5000 for one dress, when that same amount could finance several years' college attendance here.

In spite of the discrepancy between the fantasy of the show and the reality of its viewers' needs, and in addition to its scholarship funds, the Ebony Fashion Fair serves a purpose as a major social event in the community. And it certainly is fun!

## fine arts

aspect of the show is to highlight black designers, such as Stephen Burrows and Rufus Barkley.

The theme of this year's show was "The Carefree Life," and if you could ignore the obviously high-level price range of the out-fits, carefree is indeed the mood. Tunics, pants, and flowing dresses dominated the show. Layering was also highlighted. The favored fabrics were knits and wools.

There were a few turkeys among the swans in this show.

The new look in evening gowns is almost revealed behinds. Several dresses gave the men near hysterics as they waited for low-cut backs to slip a little lower and show all.

There is always a larger female population in the audience than male, and the show producers know how to cater to this audience in their choices of both fashions and models. The two male models played to the audience with winks, swaggers, and sexy "come-on" gestures.



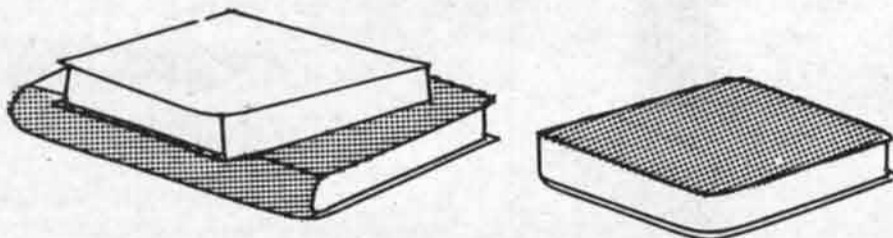
S. FLINCHBAUGH

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Required books may be returned for full refund,

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  2. Returned to the Bookstore by 8PM Monday, Jan. 31, 1977.
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# 'Sugar' bubbles with life; Musical depicts Harlem

Ava Bordeaux-Reddick

The sweet sounds of "Bubbling Brown Sugar" swept into St. Louis over the holidays for a two-week run at the American Theatre.

It was easy to see why the musical has had a successful two-year run on Broadway with no end in sight.

The cast was the original road company, consisting of veterans Veron Washington, Mable Lee, Jay Flash Rile, Charles "Honi" Coles, and introducing Ursuline Kairson.

The plot is loose, a reminiscence of the old glorious days of Harlem in the '20's and the '40's. The characters portrayed are the star performers of those years: John Sage, Irene Paige and William "Bojangles" Robinson. Enthusiastic portrayals by the actors and dancers

brought equal enthusiasm from the audience.

The musical score enhanced the production, with several old favorites by Duke Ellington, the team of Eubie Blake and Noble Sissle, and other famous musicians. "His Eye is on the Sparrow," a soul-stirring rendition by Lucille Furtrell Harley and The Company, the sexy-coy "Sweet Georgia Brown," sung by Miss Kairson, and Myles G. Savage's climatic "Sophisticated Lady" mellowed the audience to a dream-like state. The audience responded wildly after his solo; Savage was showered with unabashed applause for five minutes.

The story is an exciting venture into the heart of Harlem and what made it tick. The two lovers, John Sage and Irene Paige, reminisce about the old days. They invite a young couple

to go back into time with them while they re-explore past. They experience a variety of zany escapades from a speakeasy, strolling down 125th St. and Seventh Ave., to the Savoy, the Cotton Club, and ending up at fabulous Small's Paradise.

"Bubbling Brown Sugar" used various media forms in a way that surprised and strengthened the show. A screen projected reproductions of old pictures, billboards, street scenes, and, of course, the stars of the era. The smooth scene transitions added to the quality of the production. The costumes proved to be a true labor of love, a dazzling array of rags to riches, and faithful reproduction of extravagant show costumes of the era's stage productions.

"Bubbling Brown Sugar" is a professional effort in every aspect.



## Play questions progress

Terry Mahoney

Evolution is a remarkable process. It is the means by which "the primordial soup" becomes "tangerines and string quartets." But is it necessarily progress?

This is a question raised in Edward Albee's 1975 Pulitzer Prize-winning play "Seascape", now being performed by the City Players of St. Louis.

The story begins with Nancy and Charlie, a charming middle-aged couple who are sitting alone on some vast, unidentified beach. They are talking continually.

They discuss their childhoods, their marriage and their prospects for the future.

It is this last subject which raises the only point of contention. Free at last from worldly obligations, they disagree as to how they might spend the rest of their lives. Nancy wants to have an easy, good life, perhaps "to go around the world and never leave the beach." Charlie says that they've already had a good life and should just "settle in."

He is not given much time with which to try. Onto the beach

come Leslie (male) and Sarah, two talking amphibians.

In a comically awkward conversation, the two couples find a number of things to talk about. They discuss such topics as shaking hands, breast feeding, and wearing clothes. They also talk about love.

Once Charlie becomes entirely convinced that Leslie and Sarah are real and not just hallucinations somehow brought on by tainted liver paste, he confronts the question of whether these creatures' evolution from the sea represents progress. They are steadily becoming more like humans, and what good is that? This is, perhaps, basically the same question he and Nancy were facing with regard to their future.

Ralf Lucas and Anne Jacobs play the amphibians. They accomplish what strikes us as no easy task in maintaining a certain credibility while wearing green makeup and tails.

The staging is rather poor, as it is difficult to follow some of the action from seats in the back row. But on the whole, this amateur production is well worth seeing.

## Cultural Calendar

Jan. 19 to Feb. 20. The Barn Dinner Theatre presents "A Majority of One" with Kathleen Freeman.

Jan. 20. Debbie Friedman sings contemporary Jewish music at 7:30 pm, Hillel Foundation 6300 Forsyth.

Jan. 20. Oil painting demonstration by artist Norma Malerich, 10 am to 3 pm, Arcade Building, 812 Olive (downtown).

Jan. 20 to 22. St. Louis Symphony Orchestra with conductor Jerzy Semkow and British mezzo-soprano Janet Baker, 8:30

pm at Powell Hall.

Jan. 21 to 23. Theatre Project Company holds open auditions for Spring Productions, 7:30 pm, Learning Center, 4505 Westminster; 421-5692. Production will be: "That Championship Season," "Beyond the Zig-Zag Railroad," "The Knack," and "As You Like It." Salaries to be discussed.

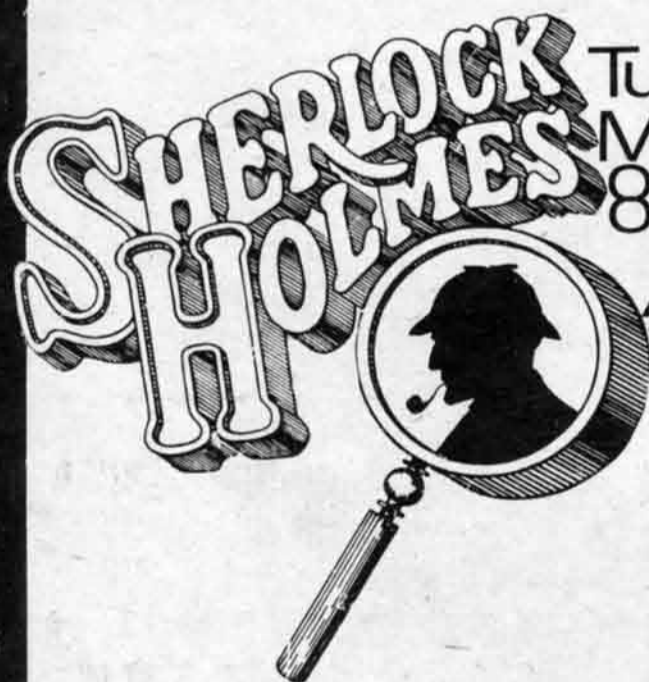
Jan. 22. Folk Music Concert by Mike Tierney and Dan Finucane. Free, 8 am. Grassroots Gestalt, 6275 Delmar, across the from Streetside records.

Jan. 23. St. Louis Post-War Reconstruction All-Brass Band 4:30 pm at First Unitarian Church of St. Louis, 5007 Waterman. Free; refreshments served.

Jan. 25 to Feb. 26. Plantation Dinner Theatre presents Agatha Christie's play "The Mousetrap" — this is the renowned play with a surprise ending.

We will be running a cultural calendar regularly. Any contributions from readers are appreciated.

PACE PRESENTS



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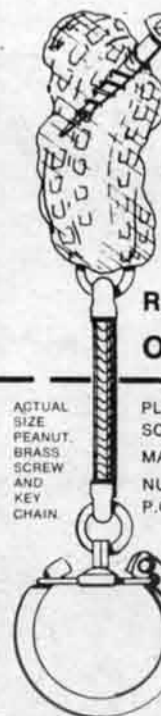
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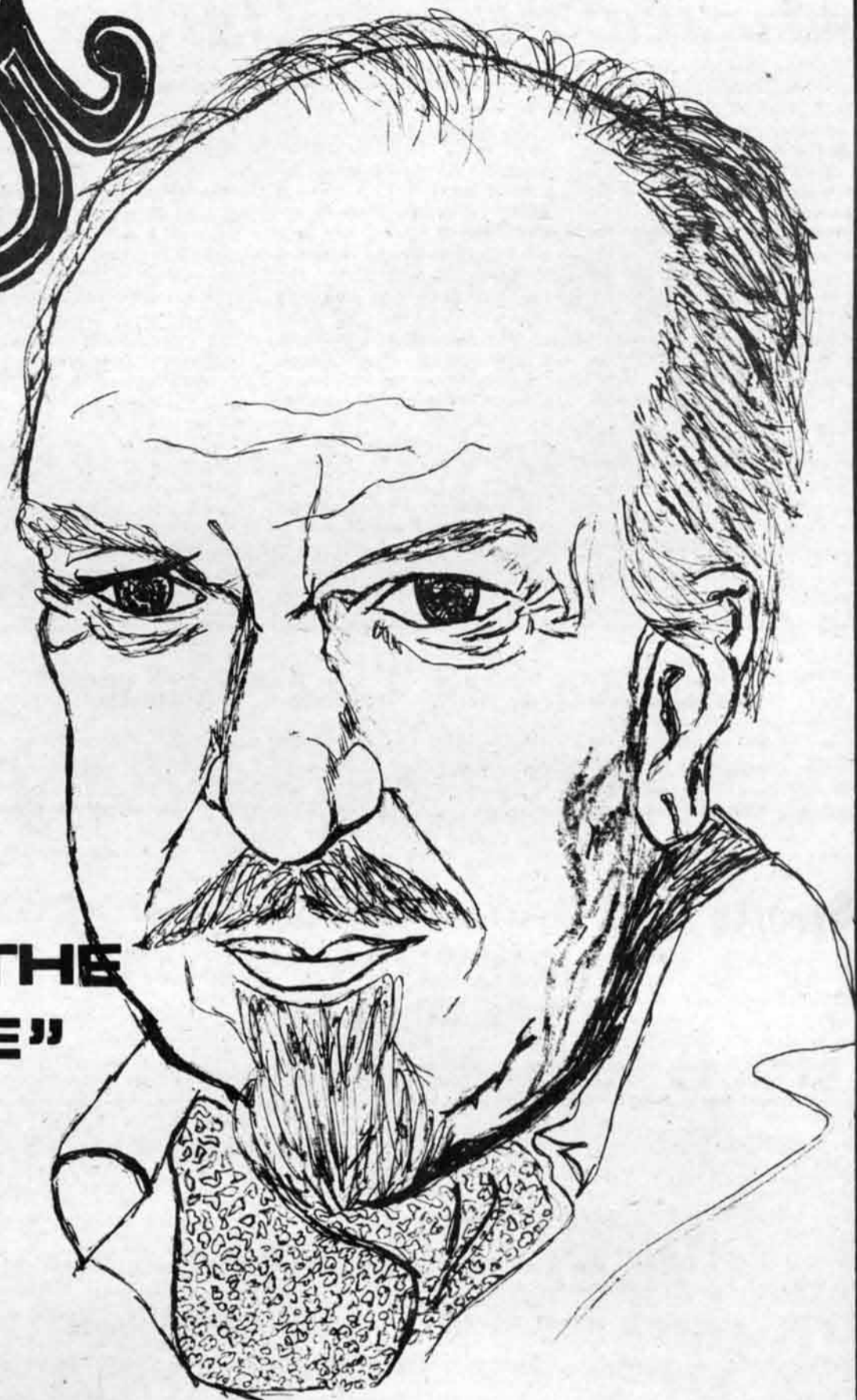
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# Ferrer

## IN "THE ART OF THE MONOLOGUE"



Jose Ferrer is surely one of the most gifted and versatile people in show business. His career has included work as an actor, director, producer, author and musician and he has worked with distinction on the stage, in films and on television.

His stage appearances have included roles in *Key Largo*, *Charley's Aunt*, *The Shrike*, Paul Robeson's *Othello* and *Cyrano de Bergerac*. He has directed such Broadway successes as *Stalag 17*, *The Fourposter* and *The Shrike* and he has worked as director of the New York City Theatre Company. In 1952, his production of the Pulitzer Prize winning play *The Shrike* gained him New York Drama Critics awards as Best Actor, Best Director and Best Producer--the only time in its history this group has honored one man in all three areas.

Mr. Ferrer's film credits include roles in *Moulin Rouge*, *The Caine Mutiny*, *I Accuse*, *Lawrence of Arabia* and *Ship of Fools*. His most recent television appearance was in the role of Joseph Stalin in the PBS documentary drama, *Truman at Potsdam*.

His program at UMSL will include excerpts from works by Samuel Beckett, Anton Chekov and Leopoldo Lugones as well as a discussion which he calls "An Actor Talks About Shakespeare."

Presented by the University Program Board, subsidized with Student Activity funds.

Advance tickets available at the University Center Information Desk.

**FRIDAY, FEB. 4**  
**8:30 PM**  
**J.C. PENNY AUD.**

**\$ 2.00** UMSL students  
**\$ 3.50** Faculty and staff  
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# Fouling Rivermen run into trouble

**Kent Terry**

Thirteen games have past now for the basketball Rivermen of UMSL. Their 1976-77 season has reached its halfway point with a record of 8-5.

Past UMSL teams would consider an 8-5 a blessing, but not this year's team. Things could

averaging 89 points a game would do it for you."

The Rivermen's greatest problems lie in trying to keep their five best players on the court throughout most of the game. That has been almost impossible for them to do, so far this year.

Hubert Hoosman, Jim Goos-

team has been haunted by too much fouling by our inside people."

The Rivermen's weak bench can partially be traced to last year's recruiting drive in which they were shafted by players.

Jay Bryant, from Aurora West and Alexander Gilbert, out of East St. Louis, were two big men who had signed their letter intent to come to UMSL. In the middle of the summer they changed their minds and decided to go someplace else.

Bryant decided to go to Northern Illinois while Gilbert went to Coffeerville Junior College.

"I was terribly disappointed," Smith said of last year's recruiting drive. "For all the work the coaching staff put in, we just didn't come up with people to keep up our program."

For the Rivermen to start winning again, Smith cites three factors.

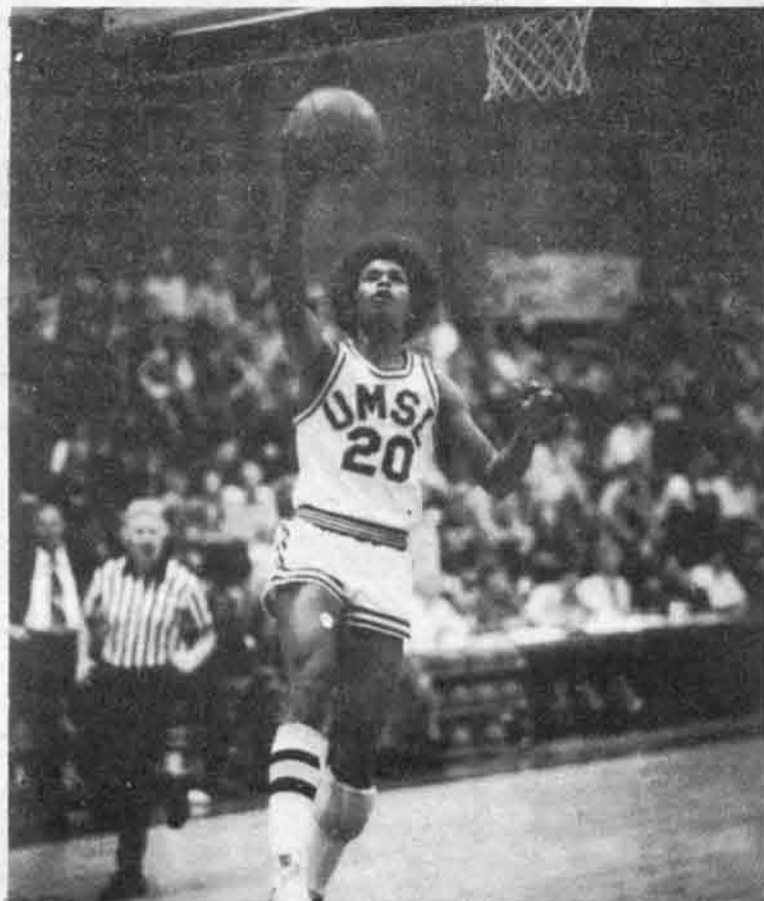
First, they have to cut down on the fouls and keep their big men in the game, especially Jim Hendrichs. Hendrichs is the team's 6-foot-7, 240-pound mammoth center. So far this year, he has fouled out eleven games.

ling and Jim Hendrichs play the middle for the Rivermen. When they play well, UMSL will usually win; when they play bad, the opposite usually holds true. Besides playing bad as of late, they haven't been playing at all.

The Rivermen big men have been getting in too much foul trouble lately and Smith has had to rely on a very weak bench.

Against Southeastern Louisiana, the Rivermen held a 31-13 lead mid-way through the first half. Then everything fell apart.

"We started the game and went crazy," said Smith, talking about his team's 18-point lead. "Then we got into foul trouble and couldn't come in with the people who could pick it up. Our



**EASY BUCKET:** Grayling Tobias lays ball up for an easy UMSL bucket. [Photo by Jim Renz]

Second, they must start getting more inside scoring, and third, they have to play better defense.

The bright spots in the UMSL attack have come from the guard positions occupied by Bobby Bone and Grayling Tobias.

Bone leads the nation's Division II schools in scoring, with a 31.0 average.

Another big plus for the Rivermen could be the return of Rolandis Nash to the line-up in a few weeks. Nash tore up some ligaments in his knee in a game against Central Missouri

is now in the therapy part of his rehabilitation. He spent three weeks in a cast and the past two in a knee brace.

Jan. 20, UMSL will be in Terre Haute, Indiana, to play the Indiana State Sycamores. The Sycamores, a Division I school, own a 14-1 mark and are currently ranked nineteenth in the nation.

Jan. 22 the Rivermen will be home to play host to the SIU-Edwardsville Cougars. Game time is 8 pm at the Multi-Purpose Building.

## UMSL

### Sports and Dance instruction program COURSE REGISTRATION WINTER 1977

Students may register for courses listed at the Continuing Education-Extension office, J.C. Penney Building. Classes will be limited -- so please register a least three days before the January starting dates. All fees must be paid at the time of registration. For more information, call 453-5961.

## SPORT

1. Advanced Life Saving: B. Clark, March 28-May 4, 5:00-7:00 pm. Monday and Wednesday, Pool Multi-Purpose Building. FEE: \$17.00.
2. Golf: K. Davis, March 31-May 5, 9:00-10:30 am. Thursdays Berry Hills Golf Course FEE: \$22.00. NOTE: Balls and Practice Area and one round free of charge.
3. Gymnastics: C. Loughrey, March 29-April 28, 12:15-1:30 pm. Tuesdays and Thursdays, North Balcony M-P Building FEE: \$17.00.
4. Judo: B. Shin, January 25-April 26, 12:15-1:30 pm. Tuesdays Room 161 Multi-Purpose Building. FEE: \$17.00.
5. Karate: B. Shin, January 25-April 26, 1:45-3:00 pm. Tuesdays, Room 161 Multi-Purpose Building FEE: 17:00.
6. Judo: Yoo, January 25-April 25, 7:45-9:15 pm. Mondays, Room 161 Multi-Purpose Building. FEE: \$17.00.
7. Karate: Yoo, January 26-April 27, 7:45-9:15 pm. Wednesdays Room 161 Multi-Purpose Building. FEE: \$17.00.
8. Scuba: c. Robertson, January 28-April 29, 7:00-10:00 pm. Fridays, Multi-Purpose Building. FEE: \$17.00.  
PADI Certification; equipment furnished free at pool; three open water dives required at rental cost of \$25.00 (est.).
9. Slimnastics: M. Jutton, January 25-February 24, 12:15-1:30. Tuesday and Thursday, South Balcony M-P Building FEE \$5.00.
10. Slimnastics: M. Jutton, April 5-May 5, 12:15-12:30 pm. Tuesday and Thursday, North Balcony M-P Building FEE: \$5.00.
11. Swimming I: M. Riggs, March 29-April 28, 10:45-noon. Tuesday and Thursday, Pool Multi-Purpose Building FEE: \$17.00.
12. Tennis: M. Riggs, March 29-April 28, 12:15-1:30 pm. Tuesday and Thursday, Tennis Courts M-P Building FEE: \$17.00.
13. Tennis: M. Riggs, March 29-April 28, 1:45-3:00 pm. Tuesday and Thursday. Tennis Courts M-P Building. FEE: \$17.00.
14. Yoga (Beginner/Intermediate): C. Litow, January 25-April 26. 10:45-noon Tuesdays, Room 229 J.C. Penney Building. FEE: \$17.00.

## DANCE

1. Ballroom Dance I: D. Fallon, January 25-February 24, 10:45-noon, Tuesday and Thursday, 161 M-P Building FEE: \$17.00.
2. Disco Rock: B. Fozzard, January 27-April 28, 6:30-8:00 pm. Thursdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
3. Disco Rock: B. Fozzard, January 27-April 28, 8:00-9:30 pm. Thursdays Room 161 Multi-Purpose Building. FEE: \$17.00.
4. Disco Rock: B. Fozzard, January 27-April 28, 9:00-10:30 am. Thursdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
5. Disco Rock: B. Fozzard, January 27-April 28, 10:45-12:15 pm. Thursdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
6. Ballet/Modern Jazz I: S. Wasmuth, January 26-April 27, 1:45-3:00 pm. Wednesdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
7. Ballet Jazz II: S. Wasmuth, January 26-April 27, 6:30-7:45 pm. Wednesdays, Room 161 M-P Building. FEE: \$17.00.



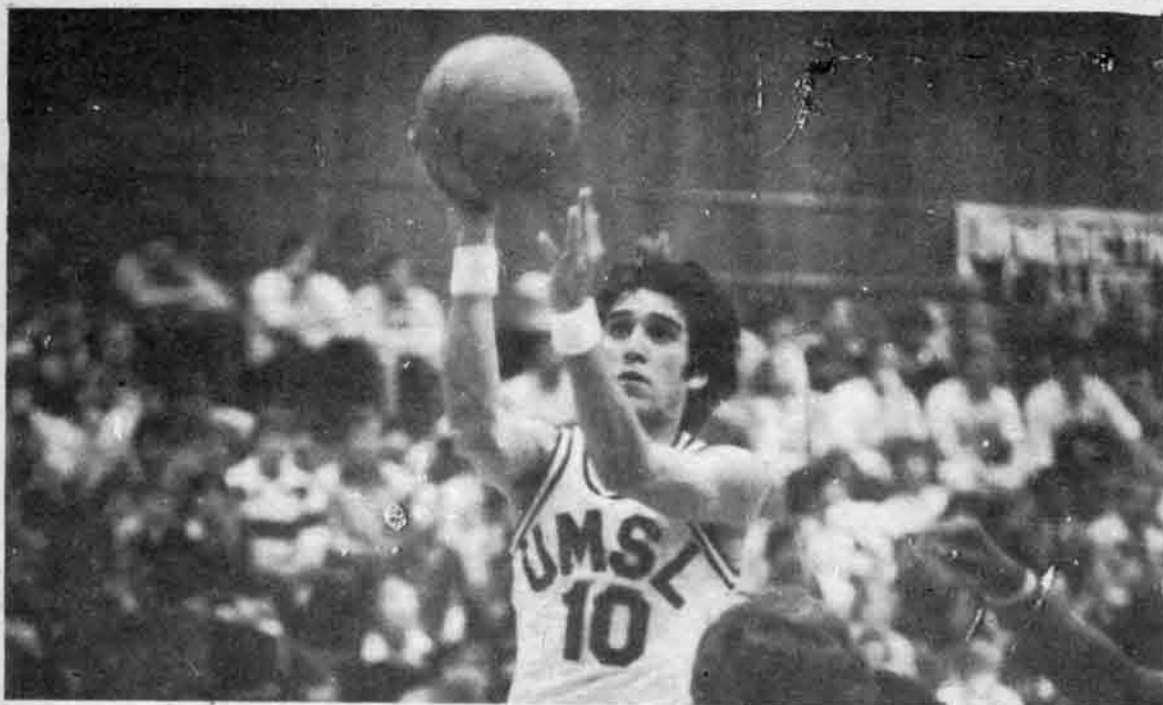
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IN A CROWD: Bobby Bone drives the lane for a possible scoring opportunity. [Photo by Jim Renz]

# Bozesky drafted

Lucy Zapf

During his four years of playing college soccer, Dennis Bozesky has established numerous records and won many awards. None, however, match the honor he received on Jan. 12 when he was drafted by the Rochester Lancers of the North American Soccer League.

Rivermen soccer coach Don Dallas was pleased at Bozesky's selection by Rochester. "His (Bozesky's) play at Seattle and in the Senior Bowl must really have impressed the scout," Dallas said.

Bozesky was enthusiastic about his prospects with the Lancers. "The best thing about going to Rochester is that my best friend from high school will be going there, too. He was drafted in the first round and I

went in the second, so that's really great," said Bozesky. Although Rochester's representative hasn't told him what position they expect him to play, Bozesky is hoping to be in the backfield. "I was listed as a forward in most of the programs this year, but I feel most confident at back. I hope I get to play there."

Coming to UMSL in 1975, Bozesky alternated in the forward and back positions. Not noted for his scoring for the rivermen, the 5-foot 10-inch player was outstanding on defense. This defensive power gained Bozesky the the most Valuable Player award during his first season of play for the Rivermen.

Most recently, Bozesky lead UMSL to the Midwest Regional crown and the NCAA Division II play-offs in Seattle. His last collegiate game was in Orlando in December where he was a member of the prestigious Senior Bowl team.

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